

"My Own Luck"

from *An Outrageous Outcome*

Music and Lyrics By
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Moderate with Intensity ♩ = 110

The musical score is written for piano and voice. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Moderate with Intensity' with a quarter note equal to 110 beats per minute. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with sustained bass notes. The vocal line includes lyrics: 'I'm tired of wait-ing and pre-tend-ing that some-thing'. Chord symbols C#sus2 and G#(add4)/B# are indicated above the piano accompaniment. The score includes dynamic markings 'p' (piano) and a fermata over the final note of the vocal line.

System 1: Measures 1-4. Chord symbols: C#sus2, G#(add4)/B#. Dynamic: *p*.

System 2: Measures 5-8. Chord symbols: C#sus2, G#(add4)/B#. Dynamic: *p*. Lyrics: I'm tired of.

System 3: Measures 9-12. Chord symbols: C#sus2, G#(add4)/B#. Dynamic: *p*. Lyrics: wait-ing and pre-tend-ing that some-thing.

"My Own Luck"

A#m9 G#(add4)

13 spe - cial's gon - na come a - round. I'm tired of

C#sus2 G#(add4)/B#

17 wak - ing ev - ery morn - ing, so I can

A#m9 G#(add4)

21 watch my - self get run in - to the ground. I think it's

C#maj7 *mp* F#maj7

25 time that I stop be - ing a - fraid to break the rules.

mp

The musical score is written for voice and piano. The key signature has four sharps (F#, C#, G#, D#), and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. Chord symbols are placed above the vocal line: A#m9 and G#(add4) for the first system, C#sus2 and G#(add4)/B# for the second, A#m9 and G#(add4) for the third, and C#maj7 and F#maj7 for the fourth. The lyrics are written below the vocal line, with some words spanning across measures. The score includes measure numbers 13, 17, 21, and 25. The piano part has a mezzo-piano (*mp*) dynamic marking at the beginning of the fourth system.

"My Own Luck"

3

29 E#m7 A#m7 G#7 C#maj7

Yes, it's time for me to

33 F#maj7 E#m7 A#m7 D#7 *p*

cease sing - ing in the cho - rus of fools. It was

37 G#7 E#m A#m G#/B#

me that held me back I let my - self get stuck. I have to

41 D# C#7/E# F#m D#m7 G#7(add4)

pick up my own slack and fin - 'ly try to make my own luck.

The musical score is written for voice and piano. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part features a mix of chords and melodic lines, with some sections marked with dynamics like *p* (piano) and *mp* (mezzo-piano). The vocal line includes lyrics and musical notation with notes, rests, and phrasing slurs. The first system (measures 29-32) has a vocal line starting with a whole note rest, followed by a half note, and then a quarter note. The piano part has a bass line with a whole note, a half note, and a quarter note, and a treble line with a whole note, a half note, and a quarter note. The second system (measures 33-36) has a vocal line starting with a half note, followed by a quarter note, and then a half note. The piano part has a bass line with a whole note, a half note, and a quarter note, and a treble line with a whole note, a half note, and a quarter note. The third system (measures 37-40) has a vocal line starting with a half note, followed by a quarter note, and then a half note. The piano part has a bass line with a whole note, a half note, and a quarter note, and a treble line with a whole note, a half note, and a quarter note. The fourth system (measures 41-44) has a vocal line starting with a half note, followed by a quarter note, and then a half note. The piano part has a bass line with a whole note, a half note, and a quarter note, and a treble line with a whole note, a half note, and a quarter note.

"My Own Luck"

C#sus2

G#(add4)/B#

45

I'm sick of

49

C#sus2 *mp* a little faster

G#(add4)/B#

49

cry - ing and of yell - ing when - ev - er

mp

53

A#m9

G#(add4)

53

some - thing does - n't go my way. I'm sick of

57

C#sus2

G#(add4)/B#

57

hop - ing and of dream - ing of bet - ter

"My Own Luck"

5

A#m9 G#(add4)

61 days when I can make those days to-day. And I don't

65 C#maj7 *mf* F#maj7

care if I seem odd or a bit out of my head.

69 E#m7 A#m7 G#7 C#maj7

I don't care what a - ny -

73 F#maj7 E#m7 A#m7 D#7 *mp*

one thinks for it is my blood I have bled. The time I

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes various chords and dynamics. The vocal line includes lyrics and melodic lines. The score is marked with measure numbers 61, 65, 69, and 73. The chords are A#m9, G#(add4), C#maj7, F#maj7, E#m7, A#m7, G#7, and D#7. The dynamics are *mf* and *mp*. The score ends with a final chord of D#7 and a *mp* dynamic marking.

"My Own Luck"

77 G#7 E#m A#m G#/B#

lost I can't get back, — a fact — I have — to chuck, — for if I'm

81 D# C#7/E# F#m D#m7 G#7(add4) C#7 *p*

gon-na get — on track, — I have — to start — to make my — own

85 F# A#m F# A#m *mp* *a little faster*

luck Luck is - n't just for the few who are

89 D#m C#7 A#m D#m

gift - ed — by fate, a sa - cred sword that some can nev - er

The musical score is written for voice and piano. The key signature has five sharps (F#, C#, G#, D#, A#), and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part features a consistent eighth-note arpeggiated pattern in the right hand and sustained chords or single notes in the left hand. Chord symbols are placed above the vocal line. Dynamics include piano (p) and mezzo-piano (mp). The tempo is marked 'a little faster' at measure 85. The lyrics are written below the vocal line, with some words split across measures.

"My Own Luck"

7

93 G#m7 C#7 D7 G *mf* Bm

wield. It's for a - ny - one with will e - nough to

97 Em D7 Bm Em Am *rit.*

step up to the plate, and who real - ize a soul can be healed

102 Bb7 Ebsus2 *f*

I'm done with creep - ing and with

mp *f*

Grandly ♩ = 125

105 Bb(add4)/D Cm7

crawl - ing I've stayed so still so long I feel a - sleep.

"My Own Luck"

Bb(add4)

Ebsus2

109

This is my mo - ment to move

113

on - ward. Life's much more fun if you have faith

116

to take a leap. The time is now.

120

Don't put off all that you know you need to do.

Bb(add4)/D Cm9

Bb(add4) Ebmaj7

Abmaj7 Gm7 Cm7

The image shows a page of a musical score for the song "My Own Luck". It features a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into four systems, each starting with a measure number (109, 113, 116, 120). The lyrics are written below the vocal line. Chord symbols are placed below the piano accompaniment. The piano part consists of chords in the right hand and a moving bass line in the left hand. The vocal line has a melodic contour that follows the lyrics. The score ends with a double bar line and a repeat sign.

"My Own Luck"

9

124 B♭7 E♭maj7 A♭maj7

Start right now _____ If you have dreams, they de-serve to

124 *mf* *f*

128 Gm7 Cm7 F7 B♭7

be fol - lowed through. _____ Do not give up on the race.

128 *mf* *mp*

132 Gm Cm B♭/D F E♭7/G

There's gold out there to be struck, and your own goal you need to chase

132

Tempo I

A♭m Fm7 B♭7(add4) Cm7 B♭7 E♭sus2

mp rit.

So, go out there and make your own luck

136 *mp*

140

140

p

The musical score is for the piece "My Own Luck" and begins at measure 140. It is written for a single melodic line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melodic line consists of half notes with a fermata over the final measure. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and half notes in the left hand, with a fermata over the final measure. A piano dynamic marking (*p*) is present at the end of the piece.