

"Mrs. Cavendish"

from *A Mysterious Affair*

Music and Lyrics By:
Colby Thompson

Mystified ♩ = 70

HASTINGS:

Mis - sus Cav-en - dish,

what's in those eyes that makes me think of that _ smile?

A per - fect cres-cent rest - ing firm and bold. Why am I

"Mrs. Cavendish"

10 *rit.*

still think - ing of you, Mar - y?

13 *a tempo*

Mis - sus Cav-en - dish, where are you now? Be - hind this ve - ry wall,

16

lis - ten - ing — for me? The ten - sion, it is build ing up,

19 *rit.*

each mo - ment I spend ner - vous, wait - ing.

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first system (measures 10-12) features a vocal line with a triplet of eighth notes and a piano accompaniment with a steady eighth-note pattern. The second system (measures 13-15) continues the vocal melody with a piano accompaniment of eighth notes. The third system (measures 16-18) shows the vocal line rising and the piano accompaniment becoming more complex with chords. The fourth system (measures 19-21) concludes with a vocal line and a piano accompaniment of chords. The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'rit.' and 'a tempo'.

28

28 I did - n't know there was a wo - man, who could dig so deep - ly

This musical score is for a piano and voice. The piano part is in the lower register, featuring a continuous eighth-note accompaniment in the right hand and a single bass note in the left hand. The voice part is in the upper register, with a melody that follows the lyrics. The lyrics are: 'I did - n't know there was a wo - man, who could dig so deep - ly'. The score is written in a key with one flat (B-flat) and a common time signature (C).

"Mrs. Cavendish"

30

in - to my soul just with her look or

32 *rit.*

her smile.

Slower than Beginning ♩ = 60

34

Mis - sus Cav-en - dish, —

37

what's in those eyes a spark or emb-er which pries?

40

That gaze could keep me haunt - ed for my life. Don't let me

40

rit.

43

leave. I'll wait for you, Mar - y.

43

46

a tempo

46

50

50

"Mrs. Cavendish"

Restating ♩ = 50

HASTINGS:

53 Mis-sus Cav-en-dish, what's in those eyes a spark or emb-er which

56 pries? That gaze could keep me haunt-ed for my

59 life. Don't let me leave. I'll wait for you,

62 *rit.* Mar - y. *a tempo*

65

65

67

67

This musical score is for measures 65 through 67 of the piece "Mrs. Cavendish". It is written for a vocal line and a piano accompaniment. The piano part is in treble and bass clef, while the vocal line is in treble clef. Measures 65 and 66 are shown in the first system, and measure 67 is in the second system. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often with chords. The vocal line has a long, sweeping melisma that spans across measures 65 and 66, ending with a final note in measure 67. The score concludes with a double bar line at the end of measure 67.