

# "Let Me Love You"

Music and Lyrics By  
Benji McClary-Smith & Colby Thompson

Tenderly ♩. = 55

B♭ Dm/A Gm F7 *rit.* *p* B♭ **MARTHA:** *a tempo*

So,

6 Dm/A Gm Dm/F Dm

how was your day? No, don't go yet, for I was think-ing we could

12 Cm7 F7 B♭ B♭/F Dm/A Dm

talk. Oh, you're bu-sy? No, don't let me hold you up, and,

## "Let Me Love You"

Pop-Rock ♩ = 60

Gm Eb Dm7 C7 rit. N.C.

17 once a - gain, they are gone.

23 *mp* I wish I could say I was - n't gett-ing in the way

28 Dm/Bb Bbmaj7 Gm7 F/C that I was do-ing my best to get us past ev - ery test and prove that I love you.

32 C7 *mf* F sus F sus/G I'd ad-mit all my faults. I've nev - er been per-fect.

The musical score is written for a piano and voice. It features a key signature of one flat (Bb) and a tempo of 60 beats per minute. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes chords and a rhythmic bass line. The vocal part includes lyrics and melodic lines. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions like *rit.* (ritardando) and *N.C.* (No Chords). The lyrics are: "once a - gain, they are gone. I wish I could say I was - n't gett-ing in the way that I was do-ing my best to get us past ev - ery test and prove that I love you. I'd ad-mit all my faults. I've nev - er been per-fect."

36 Dm/B $\flat$  B $\flat$ maj7 Gm7 F/C

I don't know what I'm do - ing, and I feel I'm just screw - ing all of this up.\_\_\_\_\_

40 C7 B $\flat$  Gm Dm Gm7 Am7

*mp* I know that I've made some mis-takes,\_\_\_\_\_ but I'm ask-ing for an-oth - er chance. We

45 E $\flat$  Gm B $\flat$  G7 C C7

all need for-giv - ing in this life that we're liv - ing, so I'm begg-ing you\_\_\_\_\_ to let me

49 F sus F sus/G Am Dm/B $\flat$  C7

love you.\_\_\_\_\_

## "Let Me Love You"

53 *mf* C7

Please take my

57 *F sus* *F sus/G* *A m*

hand. Just like when you were young - er,

60 *D m/B b* *B b maj 7* *G m 7* *F/C*

and hold on to it tight. \_\_\_\_ We will use all our might \_\_\_\_ to pro-tect each oth - er. \_\_\_\_

64 *C 7* *F sus* *f* *F sus/G*

Cause we're all we have, \_\_\_\_ and this is all we need. \_\_\_\_

*f*

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Chord symbols are placed above the vocal line, and dynamic markings like *mf* and *f* are placed near the piano parts. The lyrics are written below the vocal line, with some words split across measures.

68 *Dm/B $\flat$*  *B $\flat$ maj7* *B $\flat$ maj7* *Dm7 rit.*

I won't walk out that door — like I've tried to be-fore, — so can you let me

72 *G7* *subitomp* *C* *Am/C* *Dm7* *G7/B* *C*

**HUSBAND:** love you? Mar - tha, — where's my tie? **SON:** Mom, Mom, can you give me a ride?

**DAUGHTER:**

78 *Am/C* *Dm* *G7/B* *Dm mf* *B $\flat$*  *Em7b5*

**MARTHA:** I love you. **HUSBAND:** Mar - tha, it's all your fault.

These are the mo-ments that fill my heart.

## "Let Me Love You"

A7 Dm Bb Em7b5 A7  
rit.

84

DAUGHTER:

SON: Mom, I hate you.

MARTHA:

Mom, can you leave me a - lone? I will take ev - ery blow, for it's

A Little Faster than Before ♩. = 65

89 subito *p*

true.

89

subito *p*

93

*mf*

THE OTHERS (men loco):

Ooo.

*f* I did it for

93

# "Let Me Love You"

7

97

F sus F sus/G Am Dm/Bb

you. *mp* I did so much for all of us I did the best that I could.

Ahh...

101

Bbmaj7 Gm7 F/C C7

— An-y good par-ent would — to make all of this work. — To keep a roof a-bove our

105

F sus F sus/G

heads. To keep clothes - on our backs. —

Ahh...

## "Let Me Love You"

108

Dm/B $\flat$  B $\flat$ maj7 Gm7 F/C

And food on our ta - ble as best as I'm a - ble. No thank you for that.

112

C7 B $\flat$  Gm Dm Gm7 Am7

*mp* I wish to-mor-rows did-n't ex-ist, so I could live in yes-ter day's bliss. But

117

E $\flat$  Gm B $\flat$  G7 C C7

there's no re-start - ing in this life that we're chart - ing so I'm begg-ing you to let me



# "Let Me Love You"

9

121 *f* *mp*

F sus F sus/G Am Dm/B $\flat$  C7

love you, \_\_\_\_\_ to let me love you, \_\_\_\_\_ to let me

Ahh...

125

F sus F sus/G Am C7

love you, \_\_\_\_\_ to let me love you, \_\_\_\_\_ to let me love

129 *ff* *f*

F sus F sus/G Am Dm/B $\flat$  C7 F sus

you. You.