

# "Hey, Look Up, Love"

from *Hey, Look Up, Love*

Music and Lyrics By:

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Smoothly ♩ = 180

Piano introduction in D major, 4/4 time. The tempo is marked 'Smoothly' with a quarter note equal to 180 beats. The key signature has two sharps (F# and C#). The introduction consists of two measures of chords in the right hand and single notes in the left hand. The chords are: E#9, E9, D#9, D9, D#9, D9, C#9, C9.

Deliberately ♩ = 70

Vocal entry and piano accompaniment. The tempo is marked 'Deliberately' with a quarter note equal to 70 beats. The key signature has two sharps (F# and C#). The music starts with a 3-measure rest in the vocal line, marked 'rit.'. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The chords are: C#9, C9, B9, Bb9, A9, D. The lyrics are: "Mod-ern life has got you down. You wish it would slow."

Vocal entry and piano accompaniment. The tempo is marked 'Deliberately' with a quarter note equal to 70 beats. The key signature has two sharps (F# and C#). The music starts with a 7-measure rest in the vocal line. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The chords are: A7, D. The lyrics are: "Ci - ties filled with peo - ple, and they're a - bout to blow. Now, you're hear - ing ru - mors fly"

10

E♭m7 G7 Cmaj7

*rit.*

that they might ban brew. Things can al-ways get much worse. At - least, I suf-fer too. Hey, look

14

Fmaj7 Dm7 Am7 Bm7b5 A7 D7 G7

up, love. Fol - low me. There's a whole wide world to see.

21

Cmaj7 Fmaj7 Dm7 A7 Bm7b5 A7 D7

Don't you mope, love. Life's too short. Dock your ship in ev' - ry

# "Hey, Look Up, Love"

3

28 G7 G+7 Cm Ab7 Gm7 Bm G7 Cm Abm

port. Times will get worse. You can't re - verse, so just

34 Fb7 Eb7 Dm7 D7 G7 Cmaj7 Fmaj7 Dm7

hold course with me. Hey, look up, love. Yes, we're

40 G7 Ab7 Db/F G7 Cmaj7 Dm7 G7 Cmaj7

in love, and that's all we need. Hey, look

46 Fmaj7 Dm7 Am7 Bm7b5 A7 D7 G7

up, love. Take a bow. You're the star of your life now.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on grand staves (treble and bass clefs). The key signature has one flat (Bb). The time signature is 4/4. Chord symbols are placed above the vocal staff. The lyrics are written below the vocal staff. The score includes measure numbers 28, 34, 40, and 46. The piano accompaniment features various chord voicings and melodic lines in both hands.

4

## "Hey, Look Up, Love"

C maj7

F maj7

Dm7

A7

Bm7b5

A7

53

If you try, love, you can do ev - 'ry - thing you've ev - er

D7

G7

G+7

Cm

Ab7

Gm7

Bm

G7

Cm

59

want - ed to. Times won't get worse. Why'd we re - verse?

Abm

Fb7

Eb7

Dm7

D7

G7

C maj7

F maj7

65

You should hold course with me. Hey, look up, love.

Dm7

G7

Ab7

Dbmaj7/F

G7

C maj7

71

Yes, we're in love, and that's all we need.

77 Dm7 G7

This musical score segment covers measures 77 to 79. Measure 77 begins with a Dm7 chord in the treble and a G7 chord in the bass. The melody in measure 78 features a half note G4, a quarter note A4, and a quarter note B4. The bass line in measure 78 consists of a half note G3 and a half note F3. Measure 79 continues the melody with a half note C5, a quarter note B4, and a quarter note A4. The bass line in measure 79 consists of a half note E3 and a half note D3. The score concludes with a double bar line at the end of measure 79.