

"Alone"

from *30 in a House*

Music and Lyrics By
Colby Thompson

Slowly ♩ = 70

C Em Am D7

Catherine:
You said you

5 G C Am D

5 don't need me?__ Well, that is fine.__ You won't share you life?__ I won't share mine. Some

9 Em C Am D

9 peo-ple don't get__ that they're oft-en wrong. Well, Ben, that's the per - son you've been all a-long, and

"Alone"

Em D G

13 I can't take it an - y - more. When you

C Em C

17 have no ties, noth - ing's hold - ing you down, but when you have no ties, who's

G Am C

20 there if you drown? It don't mean noth - ing when you're all on your own. No

F D7 G F7 B \flat

23 per - son can do it a - lone. I'll give you all the space, you'd

più mosso

The musical score is written for voice and piano. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four systems. The first system (measures 13-16) features a vocal melody starting on a half note, followed by eighth notes, and a piano accompaniment of chords and moving lines. The second system (measures 17-19) continues the vocal melody with eighth notes and a piano accompaniment of chords. The third system (measures 20-22) shows the vocal melody with eighth notes and a piano accompaniment of chords. The fourth system (measures 23-25) includes a key change to B-flat major for the final phrase, marked 'più mosso'. The piano accompaniment consists of chords and moving lines in both hands.

"Alone"

3

27 Eb/Bb Cm F/C Gm

ev-er need. You'll have room to cry — and room to bleed, so let your heart bleed ov-er

31 Eb Cm F Gm

all your strife. You don't need my help — in de-stroy-ing your life, and I won't do it —

35 F Bb Bb7 Eb

an-y-more. — When you have no ties, — noth-ing's

39 Gm Eb Bb

hold-ing you down, but when you have no ties, — who's there if you — drown? It

Cm

Eb

F7

42

won't mean noth-ing when you're all on your own. No per-son can

45

do it a-lone. No, no per-son can

49

do it. Ben, peo-ple want some-one who wants to be

51

there. Most times, it's more than e-nough. to say you care.

"Alone"

5

53 Cm7 Cm7/B \flat A \flat maj7 Cm7/B \flat

53 I will not make it tough. You're

55 A \flat maj7/C Cm7/B \flat Cm *rit.* F7 *a tempo*

55 more than good e - nough. You're per - fect to me. I won't

58 B \flat maj7 Dm7 B \flat maj7

58 be the ties — that are hold - ing you — down, but I could be the ties, — that are

61 Fmaj7 Gm7 B \flat maj7

61 there if you drown. It won't mean noth - ing — when you're all on your own. No

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. The vocal line includes lyrics and musical notation with notes and rests. The score includes various musical notations such as chords (Cm7, Cm7/B \flat , A \flat maj7, F7, B \flat maj7/C, Dm7, Fmaj7, Gm7), dynamics (*rit.*, *a tempo*), and articulation marks (accents, slurs). The page number '5' is located in the top right corner.

"Alone"

64 Eb7 C7 F Eb7 C7

64 per-son can do it a - lone. No per-son can do it a -

67 F Eb C7

67 lone. No per-son can do it a -

70 F rit.

70 lone.

The musical score is for a song titled "Alone". It is written for voice and piano. The key signature has one flat (Bb). The score is divided into three systems. The first system (measures 64-66) features a vocal melody with lyrics "per-son can do it a - lone. No per-son can do it a -". The piano accompaniment consists of chords and moving lines in both hands. The second system (measures 67-69) continues the vocal melody with lyrics "lone. No per-son can do it a -". The piano accompaniment continues with chords and moving lines. The third system (measures 70-72) features a vocal melody with lyrics "lone." and a piano accompaniment that includes a tremolo effect in the right hand. Chord symbols (Eb7, C7, F) are placed above the vocal staff. The tempo marking "rit." (ritardando) is placed above the vocal staff at measure 70.